

Proposing a New Edition of an AGU Book

Revised editions are generally invited by the publisher a certain number of years after the first edition, but they can be proposed by an author/editor at any time. A proposal for a new edition is assessed in the same way as a new book proposal. The proposal should provide all the information normally presented as part of a new book proposal with some additional information as described *in blue italics* below. Proposals are evaluated by Wiley, AGU, the Editorial Board, and external reviewers. The sales performance of the first edition plus the current market appetite for the topic are taken into account as part of the assessment process.

Author/Editor information

- Name and contact details of lead author(s)/editor(s)
- Links to university and/or personal webpages

Summary

- Tentative title
 - *For revisions of edited volumes focused on cutting edge research, it is recommended that the title be entirely distinct from the previous edition and clearly frame the collection of research anew. Essentially, these projects are akin to a sequel.*
 - *For authored books aimed at researchers and/or practitioners in the field, the title of the revision should reflect the practical nature or updated framing of the contents.*
 - *For revised textbooks, the title should still align to the name of the target course.*
- Rationale for proposing a new edition
 - *Explain what developments/changes in the field support the need for a revision.*
- Statement of the aims and scope
 - *Provide an updated overview of the overall aims and scope of the book.*
 - *Describe specific changes / differences between the old and new edition and how these will enhance the book.*
 - *For edited monographs, the threshold for updated and new material is at least 30 percent or more, reflecting the need to present a new approach to the collection of research with new contributors.*
 - *For textbooks and professional-oriented books, new editions ideally contain 20 to 30 percent of new material reflecting developments in the field, but updates and deletions should also be part of a revision plan.*
- Unique or notable features
- Primary and secondary audiences for the book
- List of competing works (published or in preparation) and description of how the proposed book is different

- *Ensure to include any new competing titles that have been published since the first edition was released.*

Content

- Updated Table of Contents
 - *Annotate the previous edition's Table of Contents noting what's new, what will be updated, and what will be deleted.*
 - *20 to 30 percent of the material should be new, depending on the type of project (see notes above under aims and scope).*
 - *Existing chapters that are being retained should be updated with new references and any necessary updates.*
 - *Material that is redundant should be eliminated.*
- Anticipated length (number of book pages)
 - *While developments in the scientific field may be cumulative, new editions need not automatically grow in book length depending on the balance between new and deleted material.*
 - *For calculating, you can factor roughly 500 words per typeset book page.*
- Figures
 - *Note if there will be any significant change in the number of figures in the book and the requirements for color versus grayscale.*
- List any planned special features (e.g. glossary, companion website)

Additional information

- Give the projected schedule for preparing new and revised material, the peer review process, and final manuscript completion.
- Suggest 6 to 10 people from around the world who are not associated with the proposal and who would be qualified to review it (provide their contact information and describe how you know each).

***Please prepare your proposal as a Microsoft Word or PDF document
Submit your proposal and CVs of the author(s)/editor(s) to books@agu.org***